CA II: pages 71-80

1. Why did Montag appreciate Clarisse’s friendship?
2. What or who comes to the door while Montag and his wife are reading?
3. Why is the following ironic?

Mildred kicked at a book. “Books aren’t people. You read and I look around, but there isn’t *anybody*!”

He stared at the parlor that was dead and gray as the waters of an ocean that might teem with life if they switched on the electronic sun.

“Now,” said Mildred, “My ‘family’ is people. They tell me things: *I* laugh, *they* laugh! And the colors!”– page 73

1. Who was the man in the park and what was the significance of their meeting?
2. What is Montag planning to do with one of the books?
3. Why did Montag ask Mildred if her ‘family’ loved her? What was his purpose in asking this?
4. Define the word *sieve* (page 78).
5. Why is the story about the sieve and the sand important to how Montag feels currently?
6. Why can’t Montag concentrate as he is trying to memorize lines from the Bible? What keeps interrupting him?